

“The group hit big with its... pop-rock sound and the tune ‘Hello Hello’ in 1967. The band didn’t record again until this 1972 album, which is one of the lost treasures of an era. By that time, it had a more jazz-based sound. Surprisingly, the album sounds remarkably refreshing almost 30 years later, especially given the new mastering which gives the music a more vibrant and lively feel.... Maybe it’s time again to jitter and jump with The Miraculous Hump!”

—RELIX

December-January 2002

“...Following the success of ‘Hello, Hello’ on Kama Sutra Records, Sopwith were signed to Warner Bros Records by Mo Ostin. Despite garnering critical acclaim following its release in 1973, it remained unclaimed in the Warners vaults for over 28 years.... The strangely titled *The Miraculous Hump Returns from the Moon* proves Sopwith Camel are once again ripe for rediscovery.”

—Robert Silverstein

20TH CENTURY GUITAR

August 2001

“Free and light, with effective vocal harmonies, the album works nicely not only for 44+ listeners nostalgic for solid, vintage San Francisco pop, but also for... jazz students and pre-teens, a demographic stew not served by many records, regardless of origin or pedigree.... At no time do any of the songs dwell on the philosophical or political flaws in the world as it existed when the album was conceived and produced. Perhaps that approach accounts for *The Miraculous Hump Returns from the Moon*’s miraculous return and durability.”

—Arthur Shuey

ENCORE

July 2001

The Miraculous Hump Returns from the Moon

SOPWITH CAMEL



“*The Miraculous Hump Returns from the Moon* — truly one of the year’s most sublime album titles — is very much the son of its father. The original Camel oozed harmony and light, and *The Miraculous Hump* is as radiant as ever. Listen blindfolded to the opening, ‘Fazon,’ and one can hear a host of future warlords file through, from Britain’s Teardrop Explodes to Brit-Pop darlings Blur.... ‘Long-lost classic’ is... so much of a cliché that its very use should be outlawed. But not yet. Not while there’s still people out there who have yet to discover *The Miraculous Hump*.”

—Dave Thompson

GOLDMINE

February 2002